

BONONCINI'S AYRES IN 3 PARTS,
AS
*ALMANDS CORRANTS PRELUDES
GAVOTTS SARABANDS AND JIGGS.*
WITH
A THROUGH BASS FOR THE HARPSICORD.
—LONDON—

*Printed and Sold by I: Walsh Musicall Instrument maker in Ordinary to his Majesty,
at the Golden Harp & Hoboy in Catherine Street near Somersett house in the Strand, and
I: Hare Musicall Instrument maker at the Golden Viol in St. Pauls Church-Yard and
at his Shop in Freemans Yard near the Royal Exchang in Cornhill. 17-35.*

Violino Primo

(I)

ALLEGANTE

Corrente

Slow Aire

Piano

(2)

Corrente

Violino Primo

Gavott

Saraband

Prelude

Corrente

This is a handwritten musical score for Violin Primo, consisting of six staves of music. The score is organized into movements, each with its own title and key signature. The movements are: Corrente (Staff 1), Violino Primo (Staff 2), Gavott (Staff 3), Saraband (Staff 4), Prelude (Staff 5), and Corrente (Staff 6). Measure numbers are indicated above the staves: 3, 4, 5, and 8. The music is written in various time signatures, including common time and 3/4 time. Dynamic markings such as f (fortissimo) and p (pianissimo) are also present.

Gavott

Violino Primo

(3)

Largo

Piano

Saraband

Adagio

Aire

II.

Allemande

12

Saraband

13

This is a handwritten musical score for Violin I, consisting of six staves of music. The score is divided into sections by Roman numerals and includes various dynamics and tempo markings. The first section, marked with a Roman numeral 'I', begins with a dynamic of 'Largo' and includes a piano part. The second section, marked with a Roman numeral 'II', begins with a dynamic of 'Saraband' and includes an 'Adagio' marking. The third section, marked with a Roman numeral 'III', begins with a dynamic of 'Aire'. The fourth section, marked with a Roman numeral 'IV', begins with a dynamic of 'II. Allemande' and includes a '12' marking. The fifth section, marked with a Roman numeral 'V', begins with a dynamic of 'Saraband'. The sixth section, marked with a Roman numeral 'VI', begins with a dynamic of '13'. The score uses standard musical notation with stems, note heads, and rests. The manuscript is written in black ink on white paper.

Allemande

Violino Primo

(4)

14

Sarabande

15

Prelude

16

Corrente

17

Aire

18

Allegante

Violino Primo

(5)

19

Corrente

20

Allegante

21

This is a handwritten musical score for Violin I, consisting of six staves of music. The score is in common time and uses a key signature of one flat. The music is divided into measures by vertical bar lines. Measure 19 begins with a dynamic 'f' and a sixteenth-note pattern. Measure 20 begins with a dynamic 'p' and a sixteenth-note pattern. Measure 21 begins with a dynamic 'f' and a sixteenth-note pattern. The title 'Violino Primo' is written above the first staff, and the number '(5)' is written above the sixth staff. There are several articulation marks, including 'I' and '2', placed above certain notes throughout the score.

Corrente

Violino Primo

(6)

22

Prelude

23

Giga

24

This is a handwritten musical score for Violin Primo, consisting of three movements: Corrente, Prelude, and Giga. The score is written on six staves of five-line music staff paper. Measure numbers 22, 23, and 24 are indicated above the staves. The key signature varies from common time to 9/8. The score includes various note heads, stems, and bar lines.

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Violino Secondo

(I)

ALLEMAND

Corrente

Slow Aire

(2)

Corrente

Violino Secondo

Gavot

Saraband

Prelude

Corrente

This image shows a page from a handwritten musical score, numbered (2) in the top right corner. The score is divided into three staves, each with a different instrument's name above it: Violino Secondo, Violino Secondo, and Bassoon. The Violino Secondo staff contains four sections: 'Corrente' (measures 1-4), 'Gavot' (measures 5-8), 'Saraband' (measures 9-12), and 'Prelude' (measures 13-16). The Bassoon staff begins with the 'Corrente' section of the Prelude. The music is written in common time, with various note heads and stems indicating pitch and rhythm. Measure numbers 1 through 16 are indicated at the start of each section.

(3)

Gavot

Largo

Violino Secondo

Saraband

Piano

Adagio

Aire

Allemande

Sarabande

J₂

10

11

13

Allegante

Violino Secondo

(4)

14

Sarabande

15

Prelude

16

Corrente

17

18

This is a handwritten musical score for the second violin (Violino Secondo) on page 4. The score is divided into six staves, each representing a different movement or section. The movements are labeled with their names and measure numbers:

- Allegante*: Measures 14-15.
- Violino Secondo*: Measures 14-15.
- (4)*: Measures 14-15.
- Sarabande*: Measures 15-16.
- Prelude*: Measures 16-17.
- Corrente*: Measures 17-18.
- Corrente*: Measures 18-19.

The score uses common time and includes various key signatures (G major, C major, F major, D major, A major). The notation consists of six staves of music, with measure numbers 14 through 18 placed above each staff. The handwriting is clear and legible, providing a detailed look at the musical composition.

Allmande

Violino Secondo

(5)

12

I 2

Corrente

20

Allemande

21

I 2

This is a handwritten musical score for Violin Secondo, consisting of three movements: Allmande, Corrente, and Allemande. The score is written on five staves of five-line music staff paper.

- Allmande:** Treble clef, common time, one flat. Measures 1-11.
- Violino Secondo:** Measures 12-19.
- Corrente:** Bass clef, common time, one flat. Measures 20-28.
- Allemande:** Treble clef, common time, one flat. Measures 29-37.

Performance instructions include measure numbers (12, 20, 21), dynamic markings (p, f), and articulation marks (I, 2). The score is numbered (5) in the top right corner.

(6)

Corante

Violino Secondo

22

Preludio

23

Giga

24

This is a handwritten musical score for the second violin (Violino Secondo). It consists of three staves of music, each with a different tempo and character marking. The first staff is labeled "Corante" and "Violino Secondo". The second staff is labeled "Preludio". The third staff is labeled "Giga". Measure numbers 22, 23, and 24 are indicated above the staves. The score includes various musical markings such as dynamic signs and slurs. The page number (6) is located in the top right corner.

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ALEEMAND

Bassus

(I)

Corrente

Slow Aire

Piano

Piano

This image shows a handwritten musical score for three staves. The top staff is for Bass (Bassus), indicated by the bass clef and the number 5 above the staff. The middle staff is for Treble (Corrente), indicated by the soprano clef and the number 6 above the staff. The bottom staff is for Bass (Slow Aire), indicated by the bass clef and the number 5 above the staff. The score consists of six systems of music. The first system starts with 'ALEEMAND' in the bass staff, followed by a bassoon part with 'Bassus' and '(I)'. The second system begins with a treble clef and 'Corrente'. The third system begins with a bass clef and 'Slow Aire'. The fourth system continues with 'Slow Aire'. The fifth system begins with a treble clef and 'Piano'. The sixth system continues with 'Piano'. Various dynamics are indicated throughout the score, such as 'Piano' and 'forte' (f).

(2)

Corrente

Bafus

Gavot

Saraband

Prelude

Corrente

The score consists of six staves of handwritten musical notation. The first staff is labeled 'Corrente' and 'Bafus'. The second staff is labeled 'Gavot'. The third staff is labeled 'Saraband'. The fourth staff is labeled 'Prelude'. The fifth staff is labeled 'Corrente'. Measure numbers 4, 5, 6, 7, and 8 are written above the staves. The notation uses vertical stems and note heads, with some slurs and grace notes. The key signature varies by staff, with some starting with a sharp sign and others with a double sharp sign.

Gavot

Bafus

(3)

Saraband

I¹

Aire

II

Allemande

I²

Saraband

I³

Allemande

I⁴

This image shows a page from a historical music manuscript. It contains six staves of handwritten musical notation. The staves are labeled with various dance names: Gavot, Bafus, Saraband, Aire, Allemande, and Saraband. The notation includes various note heads, stems, and bar lines. The manuscript is numbered 3 at the top right. The staves are numbered I1 through I4 on the left side.

Saraband

Bassus

(4)

J5 *Preludio*

J6

Corrente

J7

Aire

J8 *Allemande*

J9

Corrente

20

This is a handwritten musical score for bassoon, consisting of ten staves of music. The score is organized into movements, each with a title and measure numbers. The movements include:

- Saraband*: Measures J5-J6.
- Bassus*: Measures J7-J8.
- Preludio*: Measures J9-J10.
- Corrente*: Measures J11-J12.
- Aire*: Measures J13-J14.
- Allemande*: Measures J15-J16.
- Corrente*: Measures J17-J18.

The score is numbered (4) in the top right corner. Measure numbers are placed above the staves, and some measures feature two endings labeled 1 and 2. The music is written in common time with bass clefs, and some measures have fermatas or other performance markings.

Allemande

Baſtus

(5)

Corrente

Prelude

Gigha

21

22

23

24

This is a handwritten musical score for two voices, likely for a harpsichord or organ. The score consists of six staves of music, each with a key signature of one flat. The first staff begins with an instruction for the first voice (2I) to play eighth-note pairs, followed by a sixteenth-note pattern. The second staff begins with an instruction for the second voice (II) to play eighth-note pairs. The third staff begins with an instruction for the first voice (2I) to play eighth-note pairs. The fourth staff begins with an instruction for the second voice (II) to play eighth-note pairs. The fifth staff begins with an instruction for the first voice (2I) to play eighth-note pairs. The sixth staff begins with an instruction for the second voice (II) to play eighth-note pairs. The score includes movement titles: Allemande, Baſtus, Corrente, Prelude, and Gigha. Measure numbers 21 through 24 are indicated. The music is written in various time signatures (common time, 6/8, 3/4) and includes dynamic markings like 'f' and 'p'.